

Richard Shelton is wrestling with his conscience. As a member of the upper class at a time when the British Empire is at its height, he sees beyond the façade of their and his luxurious life. He has become engaged to Antonia and during the course of the book he meets, notices and talks to people from the lower classes and comes to reject the idea that Britain and his own class is good, thus becoming something of a moral outcast.

The book follows his journey and is a scathing satire of life in his time.

– Summary by Simon Evers

Read by Simon Evers.

oo Preface

PART 1: 01 Chapter $1 \cdot$ **02** Chapter $2 \cdot$ **03** Chapter $3 \cdot$ **04** Chapter $4 \cdot$ **05** Chapter $5 \cdot$

06 Chapter $6 \cdot$ **07** Chapter $7 \cdot$ **08** Chapter $8 \cdot$ **09** Chapter $9 \cdot$ **10** Chapter $10 \cdot$

11 Chapter 11 · **12** Chapter 12 · **13** Chapter 13 · **14** Chapter 14 · **15** Chapter 15

PART 2: 16 Chapter 16 · **17** Chapter 17 · **18** Chapter 18 · **19** Chapter 19 · **20** Chapter 20 ·

21 Chapter 21 · **22** Chapter 22 · **23** Chapter 23 · **24** Chapter 24 · **25** Chapter 25 ·

26 Chapter 26 · **27** Chapter 27 · **28** Chapter 28 · **29** Chapter 29 · **30** Chapter 30 ·

31 Chapter 31 · **32** Chapter 32 · **33** Chapter 33

Genre(s): Historical Fiction



John Galsworthy

The Island Pharisees